

Wartburg Trumpet

May 2, 1994

Waverly, Iowa 50677

(USPS 6667-4000)

Volume 88, Number 24

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FRONT PAGE NOTES

CAMPUS AEROBICS for May Term will be held on Mondays, Tuesdays and Thursdays at 8 p.m. in the wrestling room.

PSYCHOLOGY CLUB meets on Tuesday, May 3, at 8 p.m. in the East Room. All interested students, regardless of major, are invited to attend.

BIBLE STUDY, FELLOWSHIP AND COMMUNION will be held every Wednesday from 6 to 7 p.m. in Danforth Chapel.

INTERNATIONAL CLUB presents in concert, Guarabarranco, guitarist and vocalist from Nicaragua, creators of new "volcanic" music, on Wednesday, May 4, at 8 p.m. in Legends.

FOREIGN FILM SERIES will show its final film Friday, May 6, at 8 p.m. in Voeck's Auditorium. The film, "Raise the Red Lantern," is in Mandarin Chinese with English subtitles. The film is free to students and the general public.

SUNDAY WORSHIP will be held at 10:30 a.m. in Buhr Lounge, focusing on care of the earth. Weather permitting, worship will be moved outside.

CAB is sponsoring a trip to Minnesota for the Twins game on Sunday, May 15. The bus will leave at 8 a.m. and the game starts at 1 p.m. Sign up by contacting Tom Vogel at 7305. Cost is \$5.

WARTSTOCK III will be held on Tuesday, May 10, at 2 p.m. on the campus mall. Any interested bands can contact Nate Hill at 7231 or box 1510.

Officials unveil capsule contents at special ceremony Wednesday

by Stephanie R. Frame

Wartburg officials unveiled Wednesday the mystery contents of the recently-found time capsule.

With Chuck Offenburger, who writes the Iowa Boy column for the Des Moines Register, and other college officials helping, President Robert Vogel hosted the ceremony to open up a piece of Wartburg's history.

And no, it didn't contain a formula to beat Luther at every game.

But after Arthur Frick, Art Department chair, gently pried it open with jeweler's tools, the 81-year-old capsule revealed several documents that remind the Wartburg community of their school's strong heritage.

The capsule contained an English version of the Gospel of John, a Constitution of the Lutheran Synod of Iowa in German, a copy of a speech in German given at the dedication for Wartburg Hall and a catalog for the Wartburg Teacher's Seminary and Academy.

"I think these give a feel for what the college stood for and what it still stands for," said Marianne Beck, college archivist, who assisted at the opening.

Students, faculty, staff and media filled the Visitors Center and lined the balcony, straining to see Offenburger remove the four wet items from the metal box.

"It makes sense that these



A TREASURE TROVE OF HISTORY— The 81 year-old time capsule recently discovered in the cornerstone of the former Wartburg Hall was opened Wednesday at a ceremony in the Visitor's Center. Several documents were in the capsule, including some written in German.

German Lutherans were too conservative for flamboyance and put stern, straight things in the capsule," Offenburger said.

Vogel called the event both historical and hysterical.

Beck will keep the items from the capsule and find the best method to preserve them and prevent deterioration. The documents in German will be translated and all the items will be displayed.

The time capsule was placed in the cornerstone of Wartburg Hall, a women's dormitory, in 1913. When the college finished the construction of Whitehouse Business Center in 1983, the corner-

stone was removed.

John Laube, who worked on the maintenance staff at the time, looked for the time capsule then, but didn't find it. So they stored the cornerstone in a college-owned garage, where it remained for 11 years.

But when cleaning the garage this spring, Jim Anderson and Jim Thompson, groundskeepers, noticed mortar coming off the cornerstone and saw the box.

They informed Vogel, who decided to hold a ceremony to open the time capsule.

The bookstore hosted a competition for students, faculty and staff to guess the contents of the time capsule.

Arlene Schwarzenbach, bookstore manager, said they will choose a winner from about 80 submissions after the items are more thoroughly examined for their content.

The winner will receive a Wartburg bank donated by the bookstore.

A possibility of other time capsules on campus exists, Vogel said.

Although the college hasn't placed any time capsules in more recent buildings, he said there might be one in the cornerstone of Grossmann Hall.

Grossmann Hall will be razed in the fall of 1995 upon the completion of the new residence hall.

Stones to pool remembrances

by Amy J. Gehlsen

Wartburg students, faculty, alumni and friends will have an opportunity to contribute to the landscaping of the new chapel before its dedication at Homecoming 1994.

According to Phil Froiland, director of church relations, anyone who wishes to be involved may bring a stone from the yard or cemetery of their home congregation to Wartburg during the summer or early fall.

The stones will then be used to build the foundation for the "pool of remembrance" on the west side of the chapel.

The pool will have water cycling through it, and it will be located on the opposite side of a window in the chapel's entrance or narthex.

The baptismal font will be located near this window, and will also have water cycling through it.

Those who bring stones are asked that they be relatively small, and no larger

than six inches in diameter.

Froiland said the project has been organized to help the churches feel a sense of ownership of the chapel and of Wartburg as a whole.

"The purpose is to tie the campus and congregations together so they feel there is some link between them," Froiland said.

A list will be kept of all congregations who contribute stones to the pool, but it will not be possible to identify each stone once the pool is completed.

Stones will also be brought from Germany and other places that are significant to the college's history.

Students and others who wish to give a stone from their congregation are asked to take them to the Visitors Center or mail them to the college. All stones should be identified as to the congregation and location from which they were donated.



I CAN KAZOO, CAN YOU?— The Refreshment Committee entertains the audience at Friday at the Castle reading with student helpers Steve Taylor, '96, and Leta Arndt, '97.

Soap, dryers to be available in residence hall bathrooms

by Pam S. Myres

Health issues are becoming more important on campus with combined efforts of the Student Health Awareness Committee and Student Senate. The push for anti-bacterial soap in all restrooms is in the works.

Anti-bacterial soap prevents infections. It can help decrease the spread of hepatitis and viral infections, Director of Health Services Randi Ellefson said.

She also said that hand washing is important because it prevents spread of infectious diseases. It's important to wash with soap after using the restroom and before handling food.

SHAC member Amy Bossard said that SHAC helped buy and distribute soap dispensers in the dorms and put up signs to stress

the use of anti-bacterial soap in preventing illness.

Student Senate passed a proposal calling for anti-bacterial soap to be placed in the residence halls on a one-year trial basis and for electric hand dryers to be installed where they are not yet already located, said newly-elected Student Body President Venus Stacks, '95, said.

"Senate felt this was an important issue," Stacks said. "Parents and perspective students look for soap and it's not there. This resolution could show perspective students that Wartburg is interested in health issues."

The purpose for the one-year trial is for Residential Life to look for student response, she said. If the use is good, it may continue.

Cost of the anti-bacterial soap is about \$2,200. Money will be used toward the cost of the soap, and each building maintenance budget will be charged for how much soap is used in the building.

Stacks said that there will be a trade-off in terms of the money used. Paper towels will be eradicated and electric dryers will be used. Because Wartburg goes through so many paper towels, it will also be environmentally better to use the dryers.

If this proposal is passed through the administration before the end of May Term, maintenance could work on implementation over the summer. The soap and the electric hand dryers could be ready for next fall.

Journalists attend national convention

by Jennifer A. Heaney

Society for Collegiate Journalists members decided to challenge themselves for finals by leaving the Wednesday before and heading to the national convention.

Ten members traveled to Hammond, Louisiana, which is near New Orleans, for the biennial convention to attend workshops and learn more about the journalism programs at other schools around the country.

Dan Digmann, '95, attended a workshop dealing with ethical concerns in school publications. The group involved discussed problems the *Trumpet* faced including coverage on the streakers, the tenure issue, the editorial on the football team, and concern over the basketball players.

"The workshops and sessions were neat," Digmann said. "It was educational and good to talk about concerns that other campuses face."

Kevin Studer, '94, and Molly Gehl, '94, both served as delegates representing Wartburg to the National Council. Gehl served on the auditing committee and helped to evaluate the budget.

Studer served on the special events committee. "It was a good time," he said. "It was definitely worth going."

Gehl said she received many compliments about the continued involvement the Wartburg SCJ chapter has had. This has reserved them a spot on the National Council and the chance to send one representative back to New Orleans in November.

SCJ adviser, Shelly Green, was named the second vice president to the National Council.

Award winners at the convention were Christopher Warmanen, '95, who won third place for his front page layout of the *Trumpet* and second place in the journalism essay contest and Michael Evans, '95, who won first place in the current events competition.

The *Trumpet* received honorable mention for overall excellence in college weeklies, and the *Fortress* received honorable mention for overall excellence in small school yearbooks. The *Fortress* also received honorable mention for its photography and concept of the book.

Replacements sought for Rowans' positions

by Christi M. Larson

Efforts to fill the two positions left open by Rochelle and Jerome Rowan are going well, according to Admissions Director Dee Katko-Roquet and Dean of Students Lex Smith.

Advertising for the positions, Associate Director of Admissions and Minority Recruitment and Director of Minority Programs, has been extensive for both positions.

"We have done both informal and formal advertising [for the Director of Minority Student Programs position]," Smith said.

Katko-Roquet, who is heading the search to fill Jerome's position as Assistant Director of Admissions and Head of Minority Recruitment, says she is optimistic about the process.

"My hope is by the end of May we will have selected a candidate," she said. "The candidate pool is good."

Two candidates for the admissions position have already visited campus: Rachel Clayton of Waterloo, and Marcus Newsom of Olathe, KS.

Candidates for Rochelle's position as Director of Minority

Student Programs and adviser of the Cultural Awareness Organization, are being narrowed down into a group by a screening committee of students, student life staff and faculty.

Smith said that he hopes to bring the top candidates to campus before May Term ends so that students will be around to help interview.

Students who have already assisted in the interviewing process include Matt Pries, '95, Venus Stacks, '95, Travis Montgomery, '97, Jamal Fox, '96, and Carolyn Austin, '96.

In Brief

MEMBERS INITIATED INTO PSI CHI—Thirteen students and three faculty members have been initiated into the new Wartburg College chapter of Psi Chi, national honor society in psychology. Membership is given to those who make psychology one of their major interests. Faculty members initiated into the chapter include Dr. Todd Reiher, assistant professor of psychology; Dr. Fred Ribich, professor of psychology and chair of the social science department; and Dr. Shaheen Munir, assistant professor of psychology. Students include: Wendy Wiegmann, '95; Lisa O'Dell, '95; Stephanie Thompson, '95; Nancy Pecinovsky, '94; Corey Burras, '94; Amy Johannsen, '95; Darla Stack, SP; Chris Behrens, '94; Tina Naderman, '96; Gary Arends, '94; Sarah Lechtenberg, '95; Marcia Terbeest, '95 and Karla Neumann, '94.

TILGNER WINS TEACHING AWARD—Dr. Peggy Tilgner, assistant professor of biology at Wartburg College, has been given a 1994 National Science Teachers Association Award for her work in revising the Foundations of Science course. The award recognizes her as "an outstanding science educator in this country" and her work as an "outstanding achievement toward the enhancement of science teaching and learning."

MENTORS—Students who have been accepted into the Mentoring Program for the 1994-95 school year include: Amy Baker, '97; Bill Christensen, '95; Sally Cummer, '95; Elisabeth Erickson, '97; Jessica Erickson, '97; Sara Franken, '97; Matt Fryar, '97; Matt Hansen, '96; Audrey Hanson, '97; James Heuton, '97; Tiffanie Holmes, '97; Brandon Hufford, '97; Tina Kube, '97; Christi Larson, '97; Tavi Madden, '97; Jennifer Miller, '97; Nengi Miraa, '97; Johnmark Msemembo, '95; Jason Nelson, '96; Annette Rahlf, '97; Jon Thoreson, '97; Victor Thu, '97; Suzie Todnem, '97; Emily Westphal, '97; Laurie Wilkinson, '97 and Jenny Zam, '97.

Greenspan to present convocation Friday

Dr. Alan Greenspan, chair of the board of governors of the Federal Reserve System, will discuss the banking system and the American economy at convocation Friday.

He will speak at 10 a.m. in Neumann Auditorium.

The convocation recognizes the completion of funding for an endowed chair, the James A. Leach Chair in Banking and Monetary Economics.

A group of community bankers funded the chair. Representatives from the banking community and the govern-

ment will also participate in the recognition.

Leach, for whom the chair is named, is a First District Congressman for Iowa.

The college officials will announce the first holder of the chair in 1995.

Greenspan worked as an economic adviser for Presidents Gerald Ford and Ronald Reagan during their administrations.

He now serves as chair of the Federal Open Market Committee, the Federal Reserve System's principle monetary policy-making board.

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PICTURES WORTH THOUSANDS OF WORDS— President Robert Vogel and Art Department Chair Arthur Frick talk in the Fine Arts Center Gallery during the opening reception of Frick's farewell exhibit. The artwork, which was created over a period of nearly fifty years, is on display through May 11.

Frick displays artwork of a lifetime at farewell exhibit in campus gallery

by Lisa M. Wenger

"I decided at a very early age I wanted to be a painter and a sculptor, and that's what I did," said Arthur Frick, chair of the Art Department.

Frick, who is retiring after 18 years at Wartburg, has his work displayed in the Fine Arts Center Gallery through May 11.

Frick's works, from *Crucifixion*, portraying the death of Jesus Christ, to *Generation Gap*, exploring the differences between generations, provoke thought.

Frick explained *Generation Gap* as a humorous representation of the difference between himself and his father. "I became the dirigible: antagonizing," he said.

Frick's works are amazing. He covers styles from abstract to expressionism with adept ease, using mediums from a charcoal pencil to acrylics.

"It's not who I am, but who I was," said Frick, explaining the meaning behind his works. "It's a meaning for that time [when the work was done]."

His favorite work is a series of

40 paintings panning the history of aviation. "They [the aviation paintings] have to do, some, with actual experiences," Frick said.

Frick uses a series of small colored pencil works of Florida to pinpoint beautiful scenes and locations. He said the Florida series "represents a road, a direction, I might want to take."

"I'm mainly interested in coming upon things; unpredictable adventures," Frick said. "In a wild way they can be splendid experiences."

Frick has also done many portraits—portraits that seem to expose the person's very soul.

Some of the paintings on display include portraits of his son Dino and his daughter Delia, both as children and, as described in their titles, "remembered" as children.

"I'm interested in people," said Frick. "I try to internalize them in portraits. That's kind of the goal of the portrait painter; to internalize."

Frick, who was born in Milwaukee, WI, said he became interested in art because many artists lived in the area where he

grew up.

"I grew up in a place where art counted for something and was highly respected," Frick said. "I just ran into the right people."

Some of Frick's influences include Pablo Picasso and Pierre Bonnard. "Franklin Watkins was also important to me in my life as an artist and also many of my teachers," Frick said.

Frick based several of the works on display upon paintings by Peter Paul Rubens. The paintings, *Apothoses*, *Rape*, and *Mermaids*, all completed in 1993, are magnificent pastels.

Another standout exhibit is *Evening, Florence, Italy*. Completed in 1964, the watercolor depicts a piazza seen through trees, shrouded in the rosy light of dusk.

"Art is time, work and training," Frick said. "I think the main thing, though, is doing, doing and doing again."

And that is what Frick has been doing all his life. Through his works, the viewer sees the experiences and changes Frick has gone through, and also the beauty and style he brings to art.

Players' aim to open eyes to plight of AIDS

by Bradley A. Wood

Wartburg Players' latest production, "The Inner Circle," aims to open people's eyes. It will run Thursday, May 12, and Friday, May 13, at 8 p.m. and Saturday, May 14, at 3 p.m. in Players' Theatre.

"The Inner Circle," written by Patricia Loughery, focuses on three high school seniors who have lost one of their best friends to AIDS.

Flashbacks show important moments in their friendship. The tragedy of the show is compounded for the three survivors as they realize if circumstances had been different, they all would have AIDS.

The cast includes Drew Tesar, '96, as Danny; Cheri Jensen, '97, as Sarah; Lori Johnson, '96, as Kat; and Brad Wood, '95, as Mark. Randy Steffen, '97, directs the show.

Johnson said she tried out for the show because of the relationship it has to her Residence suite project. Her suite next year will volunteer at an AIDS Hospice in Waterloo and will also promote AIDS awareness on campus.

She said the show is very powerful because "it shows the way AIDS affects people who don't have it."

"Realistic, scary, it could happen to anyone but most people don't realize it," is how Jensen described the show. Jensen said the show also helps fight the stereotype that AIDS is a problem only for homosexuals.

"The show is very powerful, and provides a lot of factual information about AIDS in a better way than just brochures or discussion could do," Tesar said.

Steffen said several organizations on campus, not just Wartburg Players, are funding the show. Organizations sponsoring the show include Student Senate, Complex Hall Council, the Health and Wellness Center, and the Theater Department. This money will help pay for set and royalty fees.

During the show nights, four sections of the AIDS quilt from The Names Project will be on display. The Cedar AIDS Support System (CASS), will provide brochures and information. Tickets cost \$4 for adults, \$1 for students and are free to Wartburg students and faculty with their Wartburg I.D.

Donations will also be taken at the door. All proceeds from the show are going to CASS and The Names Project.

Central American duo sings, connects music with issues

Guardabarranco, a brother-sister duo from Nicaragua, will present a concert tomorrow night at 8 in Legends.

The group's name is taken from the national bird of Nicaragua and symbolizes both the kind of music they sing — full of inner strength, yet quiet and luminous — and the connections their music makes between the issues of our world today and Nicaragua's traditional music, according to Janet Alexander, international programs director.

Katia and Salvador Cardenal, who are the niece and nephew of celebrated poet and priest Ernesto Cardenal, sing each of their songs in Spanish but explain each number in English

prior to performing it. The themes of love, taking care of our world and human purpose dominate the risky, tender songs they sing to the accompaniment of Salvador's guitar.

Guardabarranco has toured Europe, Latin America, and the former Soviet Union. Their first tour in the United States was produced by popular American singer and songwriter Jackson Browne, who is committed to promoting Katia and Salvador's music and opens his home to them when they are on tour.

Alexander said the music of Guardabarranco transcends language and culture and will move all listeners along the road to becoming part of "one world."

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Editorial

Capsule provides clue to Wartburg mystery

The hint of a mystery around campus uncovers the sleuthing vein in the Wartburg community. And the time capsule is evidence.

Perhaps it reminds us of countless childhood hours squandered by burying our own time capsules in the backyard, only to unearth them the next day.

But we knew what was inside those childhood treasures. We had no clue as to what part of the Wartburg story the small box would tell until last Wednesday.

The opened metal confines revealed several soggy tattered documents.

Despite their plain façade, those booklets and papers allow a rich look into the German Lutheran heritage our college is founded upon.

What could better reflect Wartburg's history than documents in both German and English, some of which are religious.

If college officials decide to place a time capsule in the new residence hall, one would hope it would hold items such as these.

These meaningful things, more so than the trinkets that many thought would be in the time capsule opened Wednesday, would help future students solve the mystery of what the story of Wartburg College still should be.

CHAOS by Brian Shuster



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Published weekly during the school year by the students of Wartburg College, Waverly, IA, 50677. Offices located in McElroy Communication Arts Center, (319) 352-8289. Mail subscription rate: \$20 annually. Second-class postage paid at Waverly, IA, 50677. Views expressed are those of the editorial board and not necessarily those of the administration, faculty, or staff of Wartburg College. Founded in 1906 as the Wartburg Quarterly.

Column

Tale of a tour takes road, curb to Michigan's Upper Peninsula

This past tour week I had the keen-o nifty experience of going on my first ever band tour. It seems unfair, somehow, that I should have so much more fun than all of you poor hapless readers. However, all is not lost. I present for you in this weeks column part one of a two column series (cue music), A Tale of a Tour.

It was decided to call the tour the Hands Across the Peninsula Tour, in honor of my hero Christopher Warmanen's use of his hands to show which part of Michigan he's from (find a band person wearing a tour t-shirt if you're still confused (which isn't unlikely (wow, I like parentheses))). The buses were loaded early on a Saturday morning and off we went. Dennis, our esteemed bus driver, made a side bet with some members of the band that he could hit every curb along the way. I believe he won.

Off we went, rolling merrily over hill and dale and curb, to South Bend, IN (home of both the mighty Fighting Irish of Notre Dame and some cool looking mailboxes), where we did a concert and slept and other normal boring band tour-ly things. Then began the Pilgrimage to Mecca.

The word "Mecca" is used in a representational way here. The following story is not actually meant to have religious implications, and is intended solely for the private non-commercial home entertainment of the audience. Those attempting to assign religious implications will be publicly and mercilessly compared to goldfish.

After a quick stop in Michigan City, IN, and a futile search for an Indiana City, MI, we set off for an all-night bus ride up to Crystal Falls, MI, and the home of the Warmanen family. I slept only fitfully on the bus that night, and when the sun finally rose on Fortune Lake and we got to get out and stretch our legs, it was such a relief that we hardly noticed the 31 degree weather and snow.

We spent a pleasant day at Fortune Lake, sitting around and enjoying the Michigonian outdoors, talking to the Warmanen family (all of whom are fully worthy of



Thanks For Sharing

by Charles D. Rod

being related to Christopher). Some of the members of the band decided to take their clothes off and jump in a lake (ice be damned)—they called themselves the "Polar Bears" and talked in slightly higher voices the rest of the week. I personally got to witness a caribou migration—probably 60,000 of the majestic creatures marching grandly and in perfect step across the Upper Michigan plains. It was beautiful—a Mutual of Omaha moment.

We were also introduced to the Aardvark song. In its original form, it laments the difficulty of saying the word "aardvark" and encourages listeners to persevere, but it proved to lend itself to spontaneous verse creation and many a happy hour was whiled away in merry song.

That evening we were treated to concert by a very impressive local folk band featuring Evan, the amazing eight-year old Bassist. The boy took an instrument that probably reached two feet above his head and played it incredibly well. We tried to adopt him as a band and take him with us, but alas, 'twas to no avail.

Refreshed and rested, we set out along the Upper Peninsula and down once again towards warmth and, some of us secretly hoped, maybe a cornfield or two.

Stay tuned next time for the exciting conclusion of A Tale of a Tour, wherein the band goes to Detroit, Dennis runs over a flower patch, tales are shared of matching underwear, and Dr. Lee loses his tux!

This week's RSS is still awaiting data. I the columnist need to know from you the readers whether "Thanks for Sharing" should continue next year. Let me know sometime so I can tell the powers that be. This week's RSS also indicates that the entirety of the Wartburg College student body has suddenly found themselves in need of a roommate for next year.

Column

Frizzled Barbie hair foretells future styling product angst

I've never spent a lot of time getting ready to go out, even for the hippest night clubs Waverly offers. I don't own make up and rarely use the curling iron I do own. People have told me they admire my "natural" look. If only they knew how I really feel. The longer I sit on the couch waiting for someone else to get ready, the more my complex kicks in and tells me that I haven't done enough and look terrible.

I've carried along the stereotype that I must use all sorts of products, or I won't be attractive. Yet, I could have rollers, curling irons, crimpers, gels, and mousse and I would still look the same, simply because I don't know how to use them.

I have a story that explains my lack of skill and basic fear of beauty products.

The summer before my first or second grade year, my best friend was Sarah Bissel. We spent many hot afternoons playing with our Barbies on her deck. Both of us had the classic Barbie with long blond hair and a perfect body.

My complex about beauty began on a hot August day. Sarah's older sister had gone for the afternoon, and Sarah came up with the idea of setting up a beauty shop to give our Barbies makeovers. Using her sister's beauty products, of course.

The first step in the makeover was to wash their hair. We filled the sink with water and used apple-scented shampoo. Under the water, their light blond hair began



Road Signs

by Sara A. Aden

to turn a little green. The cold water rinse didn't help any.

Drying their hair proved difficult. Sarah held the dryer and I held the Barbies under it. As the hair dried, something really started to smell funny, kind of like the oven being cleaned after something has been burned in it. The hair was frizzy and slimy to the touch when it was dry, but instead of worrying we decided to curl it.

Sarah suggested having a surprise fashion show when we were done, and so the final hairstyling would have to be done in secret.

When it was my turn in the bathroom, I had no clue what to do with the curling iron. Everything I tried came out wrong: the hair wouldn't curl under, it wouldn't stay in place, and the braids were uneven.

My struggle continued until the worst thing that could happen, did.

As I was curling her hair, I heard little sizzles and the awful smell came back. Seconds later, the hair started turning black and falling out. All I could do was cry.

Sarah's Barbie had perfect hair of course, and mine was bald.

I never did get the hang of doing Barbie's hair or my own. And if I ever do get a great idea for doing something different, I think back to a bald Barbie and forget about it. I'll start this May Term again with the same hair I had last May Term, hoping I don't look too much like Jan Brady.

Here's to the "natural look."

Letter

McLean reflects on visit

The time has come for me to say good bye and acknowledge the generosity and conviviality of the staff and students at Wartburg. My stay here has been enjoyable, insightful and never dull. Everything has been an adventure; eating in the cafeteria, acquainting the Castle Singers with the delights and dangers of Australia, directing HMS Pinafore, taking class, playing card with students and surviving a college game that some students play with a frisbee.

I was grateful to those who extended invitation to me be it to watch a Monty Python movie or to those who sought assistance with an essay. I trust I was able to reciprocate and that you found whatever class I happened to be taking interesting. I must thank those that ate with me in the cafeteria, especially during that first lonely week, for your company was welcoming. The dinner invitations also made a difference where staff was concerned.

The classes themselves were fascinating. Students here are like the students back home—they like the teacher to do all the work in class. Heaven help the students if I was a permanent member of the Wartburg staff. I put a bomb under one or two of the students in the few lessons that I conducted. I do that all the time back home and it really irritates the students. Whatever the case, I would like to encourage the endeavor that saw me spend six weeks at Wartburg. My horizons have been considerably expanded by the experience. The "tyranny of dis-

tance" prevents Australians from venturing overseas as regularly as some Americans. You have a marvellous opportunity in some of the cultural exchanges that are possible here. There is a distinct difference between those that have traveled beyond the realms of the black soil of Iowa to distant shores and those that have not. Travel and the cultural experience it provided enables one to broaden perspectives and appreciate the amenities, facilities and educational opportunities of home.

There will be a few reminders of my presence at Wartburg in the years to come. The college has been given some seeds of Australian plants; the wattle, the gum, bottle brush, kangaroo paw and tea tree. The Biology Department will now see if they can get them to grow. Hopefully, if and when I return, I will see the yellow bloom of the wattle igniting the Iowa sky, for wattle tends to bloom long before everything else.

I am making some voice grabs for the radio station here that will be played in the coming academic year and staff may purchase a copy of the video I made on My Last Duchess. The thing I like about that video is that I am perennially young. I do not grow old in the tape as I do in real life. You will be able to remember me the way I was.

Once again, thank you and we may have the opportunity to see some of you in the future.

David McLean B.A. (Homs.), M. Ed. Stds., M.A.C.E.

Letter

Twait transplants midwestern roots to western ground

The night I called home to tell my family I wanted to apply for student teaching through the Wartburg West program is a conversation I have thought about often this semester.

Excitedly, I told my dad what the program was all about and how I would have a culturally diverse urban student teaching experience. His response to me was not what I had hoped for. He told me, "I don't know, Amy. You're kind of a Midwestern plains sort of gal. I don't see you being very happy out there."

What he meant was that my roots and home were in Iowa. You don't see much corn growing in the mountains or next to Colorado Boulevard in Denver. He was just looking out for me and wanted me to be happy.

His words stayed with me for the months I had on campus before I left for Wartburg West. Could this Midwestern plains kind of gal teach at South High School with a population of 1,300 students? Could I leave my family and true friends who had always been supportive of me? How could I live in a city of two million when all I had known were towns the size of Waverly and smaller?

Those questions were still with me as I drove to Denver and began observing my classes at South. I joked how I felt like I had corn growing out of my ears and an orange slow-moving vehicle sign like you see on tractors plastered to my back when I met everyone at South.

It didn't take long for me to discover that a Midwestern plains kind of gal can be happy in the mountains of Colorado. My experience here is the fondest memory I will take with me from Wartburg. Student teaching at South is the most challenging and rewarding thing I have ever done. Living in Denver is exciting, and the group there had a lot of fun going places and getting to know each other. I will never be the same person I was before I went there. Wartburg West was everything I had hoped it would be and even more.

My dad was right. My roots and home are in Iowa, but roots can survive and flourish in another environment. The ones who have made a difference in my life gave me these roots, and I made my experience in Denver grow from them. The new environment definitely made some of those roots grow stronger, while it also made others decay some because now they are not as important for my future.

The Wartburg West program is a growing experience more students should take advantage of while at Wartburg. Roots cultured solely in the Midwest can and do thrive outside Iowa.

Amy Twait, '94

Letter

W-SR United Way thanks Wartburg for contributions

The Waverly-Shell Rock Area United Way, Inc. would like to take this opportunity to thank all of the employees at Wartburg College for their generous contributions to our 1993 campaign. Because of your gifts, we were able to fund over 60 programs at 23 agencies ranging from scouting programs for our youth to Meals on Wheels for our senior citizens.

The national United Way slogan reads, "Thanks to you, the United Way works for all of us." That slogan is especially true in the Waverly-Shell Rock area.

We appreciate your continued support of the agencies that we serve. Please share our gratitude with your co-workers.

The Waverly-Shell Rock United Way Board of Directors
The Area Agencies
Cindy Hendrickson, Executive Director

The next issue of the Trumpet will be May 16.

What do you think of former president Richard Nixon's death?

About Face



Joy Trachte, '97
"I don't really think much about it. It doesn't really affect me."



Zane Braggs, '95
"It wasn't a real big issue with me."



John Woltz, athletic trainer
"Given his condition from the stroke, it's probably a good thing."



Molly Wagner, 6
"I don't know."



Scott Glaser, '94
"With all due respect, he's dead: let's get on with our lives."



Dan VanSyoc, '72, assistant baseball coach
"He was like any other president, but he got caught."



Deb Sams, '96
"It's ironic to honor someone who went out of office with such a bad reputation."



Drew Tesar, '96
"I think they're blowing it out of proportion."

Phone system boggles Dubec

I have only one question in life. Why do I have to be shipwrecked on the AT&T island of incompetence?

Why can't I pick up my phone in my room, call my mom in Des Moines to talk for ten minutes and expect to find a two dollar and fifty cent charge for this call next month? I'm sure you're asking yourself, "I don't know, why can't you?" Oh, but you don't know who you're dealing with. We're up against an elusive mastermind, our campus phone, and it's 1-0, their lead.

When I first came to Wartburg as an unassuming young freshman, I was told I only needed a seven digit identification number to dial long distance. Each of these calls would in turn be added to my phone bill which I would receive at the end of each month. Is this what actually happens? I don't think so.

First of all, what is up with the guaranteed 17 one-minute phone calls on every bill? Did we actually talk to



Knight Beat

Esther M. Dubec

people for one minute, 17 times?

We've been told that if you let the phone ring three times we will be charged, even if no one answers.

We've also been told this about five rings, six rings, and, most recently, we've been

informed that we're not supposed to be charged at all. Maybe the operators are moody.

Secondly, I don't remember calling Guam on Christmas Eve. Jason isn't sure who he knows in Lebanon, and Lea doesn't even know where Indonesia is.

Last of all, I paid my bill, all of my bill, two months ago. Have I had a long distance policy for a single day yet this year? Nope.

I suppose I could look at it as being a money-saving device since I haven't had a phone bill for two months... No, I think I'd rather make an occasional phone call.

Baseball team wins four, breaks even

by Andrew Zalasky
Winning ways returned to the Wartburg baseball team as it swept a pair of doubleheaders from Central and Buena Vista last week.

The team had been mired in a slump until it won Wednesday 2-0, 8-2 against Central in Pella, and Sunday 8-0, 5-3 over Buena Vista in Waverly.

The Knights had lost five of their last seven games before finding their cure against the Central Flying Dutch.

The wins boosted the Knights' overall record to 17-11, and their final conference mark to 8-8, good enough for a fifth-place finish.

"Our goal at the beginning of the season was to win the conference, but when we dropped to 4-8 we had to re-evaluate our goal," first baseman Martin Timm said. "We sat down and set our goal to finish .500 in the conference. We did that, and we still have the chance to post a 20-win season."

Wartburg will compete in the IIAC tournament Friday and Saturday at a sight not determined at press time.

The Knights will tune up for the tournament Tuesday as they host Luther in a non-conference bout and will travel Wednesday to Mt. Vernon to challenge Cornell.

Mike Bossom was spectacular in the first game against Central by allowing just two hits, which improved his overall record to 6-1.

Tom Joecken threw the second game for Wartburg and received a wealth of help from the offense. The Knights exploded for eight runs in the final three innings to cruise to the win.

Wartburg continued to rise from its slump in the first game against Buena



HEADS UP—After an Andy Gahan hit to the shortstop, Wartburg's Martin Timm makes his way from second to third to avoid the force out. The throw ended up hitting Timm in the elbow and he was safe at third in the Knights' 8-0 victory over the Buena Vista Beavers Sunday in Waverly. Wartburg swept the double header and finished the Iowa Conference season with an 8-8 mark. Photo by Joel Becker

Vista Sunday afternoon.

Van Beach threw a complete game, and allowed just two hits as the defense did not commit an error, and the Knights banged out 10 hits in the 8-0 victory.

Joecken was 2 for 4 with a home run, three RBIs and a stolen base. Jody Kies was 3 for 4 with two runs and a stolen base, and Rob Wachholz added two RBIs.

The Knights grabbed an early 3-0 lead

in the second game, but had to add runs in the fourth and fifth innings to hold off the feisty Beavers.

Clay Dahlquist came in and pitched two and two-thirds scoreless innings in relief of Scott Burke to earn the save in the 5-3 Wartburg win.

Wachholz had a big game at the plate and went 2 for 4 with two doubles and two RBIs. Joecken, Mike Lampman and Brian

Nelson also added RBIs for the Knights. "We've just been coming up with great pitching, good defense and have had the hits to win the games," Timm said. "There hasn't been a team that has really beaten us this year as much as we have beaten ourselves, so I think we can take these wins with us and do really well in the conference tournament this weekend."

Knights still in hunt for IIAC title

Softball team breaks all-time win record

by Dan Digmann
A 7-0 shutout Wednesday over the Upper Iowa Peacocks in Fayette landed the 1994 Wartburg softball team in the record book for the most wins in a season.

To make their season effort more convincing, the Knights completed the sweep against Upper Iowa with a 1-0 win, and Sunday captured the title at the Mustang Invitational in Cedar Rapids with three more victories.

The Knights are 9-3 in the Iowa Conference and are tied for second in the league. They also boast a 25-8 record overall, which breaks the previous record of 20 wins in on season.

But Coach Robin Hoppenworth isn't surprised with her team's success.

"This year, like many other years, we have the talent," Hoppenworth said. "The difference this year is that we have experience."

Wartburg has only one fresh-

man in its starting line-up. After Wednesday's record-breaking performance, the Knights ventured outside of the conference to hunt down more wins.

"We have to take care of our last four games first and hope we get a favor or two from another team in the conference that can knock off Buena Vista."

—Coach Robin Hoppenworth

Saturday's competition at the Mustang Invitational was cancelled because of snow, but an abbreviated schedule of the tournament was played Sunday.

In the opening round, the Knights thumped UW-La Crosse 8-4.

Pitcher Sharon Dole, who leads the Knight staff with a 15-5 record, was supported by 12 hits in the Knights' win.

Kim Grimm went 3 for 3 at the plate with a sacrifice fly and one RBI. Angie Thurm was 2 for 4, while Ann Van Oort was also 2 for 4, including a triple and three RBIs.

Lesli Eyestone started on the mound against Iowa Wesleyan, but was relieved by Dole after the Knights carried a narrow 3-2 lead.

After the score was tied at 3-3,

Wartburg rallied with key hits in the final innings to earn the 4-3 win.

In the Knights' nine-hit effort, Kelly Meyer went 3 for 4 at the plate, while Grimm and Van Oort both went 2 for 4.

"We've been really coming around on offense and defense," Hoppenworth said. "We've cut down on the mental defensive errors, and our pitchers are getting more support from our hitters. I'm pleased with how we did this weekend."

But Wartburg's true test came in its final game of the tournament.

Playing host Mt. Mercy, the Knights needed an eighth inning to earn the win.

But mental errors by Mt. Mercy provided the breaks the

Knights needed to break the 3-3 deadlock. Wartburg won 7-4.

Grimm had two hits in the game, and Dawn Matthias drove in three runs off two hits.

Dole went the distance for her third win of the day.

With four IIAC games remaining, the Knights still have a shot at a conference title, depending on how league leader Buena Vista, which has two losses, finishes the season.

"We have to take care of our last four games first and hope we get a favor or two from another team in the conference that can knock off Buena Vista," Hoppenworth said.

The Knights host Loras Tuesday, and Friday wrap up the regular season against Central at Pella.

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A GENTLE TOUCH—Wartburg's Scott Paulson, seen here putting at the Wartburg Invitational in Waverly April 15 and 16, helped the Knights keep third place in the league within reach as he shot an 88 in the opening round of the IIAC tournament in Iowa City over the weekend.

Photo by Joel Becker

Knight golfers flirt with third in league

by Dan Digmann

Wartburg Men's Golf Coach Stu Thorson never expected the Knights would be in the position to take third place in the Iowa Conference.

Before the opening round of the IIAC Golf Tournament in Iowa City over the weekend, Thorson said the Knights, whose line-up has been changing because of conflicts with players' jobs, vacations and internships, would probably finish in the middle of the field.

"If we have all our players, we will be in the second group of teams," he said. "If not, take a look at the third group."

But the Knights are instead taking a look at third place after shooting a 343 in the first 18 holes of the 54-hole tournament.

The tournament, which was supposed to be a two-weekend, 72-hole outing, was shortened to 54 holes after snow canceled Saturday's competition.

Central, which has won the past 13 IIAC titles, is leading the tournament with 316 strokes. Luther is second with 341 strokes, while only nine strokes separate third-place Wartburg from seventh-place Buena Vista.

The remaining 36 holes will be played at Edmundson Municipal Golf Course in Oskaloosa this Friday and Saturday, a course the Knights are familiar with. Wartburg opened the 1994 season at that golf course and Thorson said that can only help the Knights.

Jason Quillin led the Knights with a 78, and is third in the overall competition, only three strokes behind leader Todd Isley of Central.

"I don't think we need to strive for anything over our heads to stay third in the tournament," Quillin said. "We just need everybody to shoot what they're capable of shooting."

Others competing for the Knights were Ryan Huisman, who shot an 83, Scott Paulson (88), Jake Bloom (94) and John Carr (95).

"I thought our guys did an excellent job on what was a new course for most of them," Thorson said. "I'm pleasantly surprised with how we did, and I think barring any misfortunes, we can finish in the top three."

Before the IIAC finale, the Knights will send a team Tuesday to compete in the Dubuque Invitational. Thorson said the team will be made up of underclassmen and will provide them with experience for next year's competition.

Track teams look to IIAC tourney

Knights perform at Drake, many qualify for nationals

by Jeni Keat

The sight of Olympic gold medalist Carl Lewis running the 100-meter dash at the Drake Relays this weekend was so phenomenal for Wartburg runner Matt Wiley, he lost sight of why he was in Des Moines in the first place.

"I almost missed my race," Wiley said. "I was so engulfed in watching Carl Lewis run that I was still putting on my spikes and jersey when the gun went off."

But Carl Lewis, coupled with the surprise of late-April snowflakes didn't hinder the Wartburg men's and women's track teams from mustering several record-breaking and personal best performances.

The relay team of Josh Watters, Wiley, Jason MacTaggart and Derek Oden combined for 10th-place finishes in the 4 X 800 relay and distance medley relay with times of 7:50.5 and 10:18.2, respectively.

"We proved that cold weather couldn't stop us. In fact, it seemed to help us," Head Coach Steve Johnson said.

Johnson said that many of the university teams seemed affected by the temperatures, which gave the Knights room to finish higher than expected.

Robyn Olson led Wartburg with a fifth-place finish in the 5,000. She braved 38-degree weather and blinding snowflakes to better her own school record with a 17:32.2 finish.

"I felt like a human ice cube," Olson said, whose time was good enough to automatically qualify

her for the NCAA Division III national meet. She adds this qualification to the 3,000 and 1,500, both of which she has already automatically qualified for with new school record times of 9:57 and 4:38, respectively.

Pat Hennes, in the men's 5,000, was the only other Knight to compete individually. Hennes cruised around the blue Jim Duncan track in 15:51.1, bettering his personal best by eight seconds.

Relay events

In the relay events, the Knight black and orange were frequent colors as Wartburg had competitive finishes, despite the winter-like conditions.

The men's 4 X 100 meter relay team of Chad Fickbohm, Steve Boblenz, Chris Shannon and Todd McClain crossed the finish line in 43.45 seconds. The same quad ran, unofficially, a 4 X 200 in 1:29.4. If the time stands, it will be a new school record.

Wartburg also saw crashing clocks in the women's relays.

The 4 X 800 relay team took total control of the record books, finishing seventh as Esther Dubec, Lea Lucas, Beth Holst and Olson blazed to a 9:22.9 time.

"That race was probably the sweetest of all of them," Johnson said. "These girls are all running so fast. It's so exciting to watch how they can excel so competitively."

There is no 4 X 800 meter relay at the national meet; but if there were, Johnson is confident that Wartburg would be in con-

tention for the championship.

The 4 X 200 relay team of Lucas, Denise McMillin, Leah Lenhart and Dawn Syhlman just missed the school record with a time of 1:47.4.

More national qualifiers

Besides Olson, other Knights have qualified for the national meet at recent invitationals.

Annette Edgren and Michelle Djuren have both automatically qualified in the high jump with leaps of 5-6 1/2.

Shelly Hammond has provisionally qualified in the discus after a 137-5 toss, while Esther Dubec qualified with a 4:44 mark in the 1,500.

The 4 X 100 team of McMillin, Syhlman, Nikki Kimball and Angie Cornelius have also provisionally qualified with a time of 49.25, one tenth of a second from automatic qualification.

A look ahead

The Knights also recently competed in a dual at Luther, returning with a 74-67 defeat by the women and a 92-63 slaughter by the men.

The meet provided a glimpse for the possible outcome of this weekend's Iowa Conference Championships at Central College in Pella.

Johnson said he cannot yet predict a winner in the women's competition, but he definitely includes Wartburg in the hunt.

Johnson said the men's landslide victory over Luther should boost their confidence to keep them in contention for the title.

Tennis team wins a pair, prepares for IIAC tourney

by Andrew Zalasky

Two big wins last week gained some momentum for the Wartburg men's tennis team as it prepares for the Iowa Conference tournament this weekend.

Wartburg swept Clarke on Wednesday and Friday pounded the Upper Iowa Peacocks 8-1. Both games were in Waverly.

Upper Iowa will host the IIAC tournament Friday and Saturday at Burns Park in Waterloo.

The Knights are looking to finish high in the tournament.

"Luther has the strongest team and is expected to win it," Knight Tim Tjaden said. "We have about the same team as we did last year and we finished third. If we don't get at least third again this year, it will be a little disappointing."

Clarke brought only four players to compete in the dual Wednesday, so Tjaden questioned whether it counted as a true dual meet.

If anything, the match served as a tune-up for a conference showdown against Upper Iowa Friday, Tjaden said.

The Knights spanked the Peacocks 8-1.

"They aren't one of the better teams in conference, so we expected to beat them," Tjaden said. "This does get us off on the right foot heading into the conference tournament."

In the number one singles spot, Brandon Adams lost 6-3, 6-3 for the Knights' only loss of the day.

Steve Dolezal and Dan Sanderman both blanked their opponents 6-0, 6-0 in the number two and three singles, respectively.

Brian Trow won 6-4, 7-6, 8-6 in the number four singles, and Tjaden captured the number five spot with a 6-3, 6-2 victory.

Mark Brandt rounded out the Knights' singles competition with a 6-1, 6-0 win.

In doubles competition, Adams and Tjaden teamed up for a 10-7 win in the number one spot. The team of Trow and Sanderman won the number two doubles with a 10-1 mark, while Dolezal and Brandt also won the number three spot with a 10-1 victory.

Support the Knights

Attend Wartburg sporting events regularly.

Jerusalem: old city, new experience

by Brenda J. Haines

JERUSALEM, ISRAEL—Frightening drivers. Aggressive Arab men. Surprising safety. They have one thing in common: the old city of Jerusalem.

Twenty-seven Wartburg students and two faculty members are spending May Term in Israel. For them, walking down the street has become a totally new experience.

"No one looks out for anyone else," Jesse Molinar, '95, said of Jerusalem drivers. "They are in their own little world."

Streets of the old city are 15 feet at their widest point. It is common to see drivers go up a cobblestone hill, only to back down after meeting someone at the top of the hill.

Inside walls that date back to the first century Romans, the old city is divided into quarters: Muslim, Christian, Armenian, and Jewish. The Muslim quarter's "Ecce Homo" was home to Wartburg students in Jerusalem. Legend says it is the place where Jesus was condemned to death.

Besides offering stories of historical significance, living in the quarter provided lots of shopping options for the stu-

dents. On every street are little hole-in-the-wall size stores where natives and tourists can buy leather goods, glassware, jewelry, and food. Shopping is seldom an in-and-out process. To buy means to bargain, and shopkeepers will try hard to sell something.

"The man had me cornered in his shop," Kris Capel, '95, said of the experience of buying a checkers set. "I didn't even want the thing, but I gave him 30 shekels just to get him to be quiet."

When Capel returned home, she found he hadn't included the checkers.

"Finally he said, 'Fine, fine' and threw them in a bag, saying, 'I am an honest man,'" Capel said with a laugh.

Shopkeeper's frequent marriage proposals and offers to buy female group members have not kept people laughing, however.

"I'm tired of being manhandled," Julie Hoy, '94, said. "I don't feel like a person here, I feel like an object to be pawed."

Aside from these aggressive approaches, students say that they feel safe in this country, although it is known for an army which is constantly on the

alert. Some students say they were surprised by this.

"Jerusalem is a safer city than any city in the United States," Tim Grove, '94, said. "It is amazing how at home we hear how violent it is here. We didn't see any, or very little, violence here."

Students were witnesses to several streetfights during this past week, including one in which Palestinians resisting arrest were dragged from the scene bleeding.

Not all of Jerusalem is like this. The new city has a visible European-American influence and its streets with stores and bars look much more familiar.

"There is a big difference between the old city and the new," Bill Hicks, '94, said. "You see new and old, rich and poor—all within a couple of miles."

Hicks said that seeing this kind of extreme difference between the two sections of the city make him think about coming back.

"It seems like in the United States you are always replaceable, never needed," he said. "I get the feeling that here you are needed."

Israeli protesters hinder travel to excavation site

by Brenda J. Haines

NEAR KIBBUTZ GADOT, ISRAEL—Travel to Kibbutz Gadot, where 27 Wartburg students will spend the next two weeks doing archaeological excavations, was slowed Sunday by Israeli occupants of the Golan Heights.

According to Dr. Fred Strickert, associate professor of religion, occupants held a demonstration in a bridge east of the Kibbutz in response to a proposal by Israeli Prime Minister Yitzhak Rabin that would give the area back to Syria over the next five years.

The tour bus carrying students did not come in contact with the protesters, who refused to let cars pass. The bus was headed off by the Israeli police who were securing the area. The group then traveled back to the base of the Sea of Galilee and arrived at the Kibbutz using roads west of the sea.

May Term blues?

Students find fun despite rainy weather



WALKIN' IN THE RAIN— During this week's rainy weather, Krista Wentzel, '94, and Aaron Johnson, '94, find shelter together under an umbrella on their walk from the manors to the caf. Photo by Joel Becker



READY, AIM, THROW— In an attempt to hit the next target under par, Erik Breddin, '94, hurls his frisbee over the sidewalks during an afternoon game of frisbee golf. His competitor, Scott Glaser, '94, looks on to see the number of throws he has to beat. Photo by Joel Becker



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